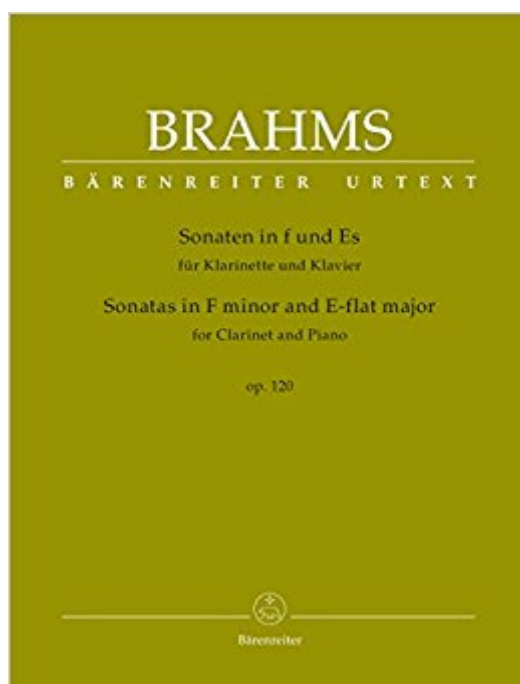


The book was found

Brahms: Clarinet Sonatas, Op. 120



Synopsis

Brahms had already announced his "retirement" from composition when, in the spring of 1894, he played chamber music with the cellist Robert Hausmann and the clarinetist Richard M  hlfeld. This encounter apparently renewed his enthusiasm for M  hlfeld's much admired playing and inspired him to write two clarinet sonatas in the summer of the same year. Brahms and M  hlfeld premiered the works and played them in several performances until the sonatas op. 120 were first published in June of 1895. They remain pivotal works in the clarinet's recital repertoire establishing the clarinet sonata as a distinct and viable chamber music genre. An important part of this edition is the extensive preface. Firstly it informs about the sonatas' origins, their compositional process, pre-publication performances, their publication history as well as early reception. Truly remarkable is the unique Performance Practice Commentary. Here the editors start from the premise that already a few decades after Brahms' death, a widening gulf developed between the composer's expectations and the performance practices of the early 20th century. On the basis of manifold sources which include memoirs by pupils and chamber music partners, treatises and essays, early instructive editions and historical recordings, the editors deal with key issues in understanding Brahms' notation. By a section-by-section analysis of rhythm and timing, dynamics and accentuation, dots and strokes, slurring and non legato, piano pedalling and overholding, piano arpeggiation and dislocation, clarinet vibrato and portamento, the editors provide an indispensable assistance for a historically informed interpretation of the work. At the same time, the edition offers an exciting and often surprising insight into musical interpretation of the German Romantic Era in general. Contains the following pieces: Clarinet Sonata in F Minor, Op. 120, No. 1 &   Clarinet S

Book Information

Sheet music: 80 pages

Publisher: B  renreiter

Language: German, English

ISBN-13: 979-0006544448

ASIN: B01CQO8RRU

Package Dimensions: 12.1 x 9.5 x 0.7 inches

Shipping Weight: 1.3 pounds

Average Customer Review: Be the first to review this item

Best Sellers Rank: #848,278 in Books (See Top 100 in Books) #134 in Books > Arts & Photography > Music > Songbooks > Woodwinds > Clarinets

Customer Reviews

Brahms had already announced his "retirement" from composition when, in the spring of 1894, he played chamber music with the cellist Robert Hausmann and the clarinetist Richard MÃfÂ hlfeld. This encounter apparently renewed his enthusiasm for MÃfÂ hlfeld's much admired playing and inspired him to write two clarinet sonatas in the summer of the same year. Brahms and MÃfÂ hlfeld premiered the works and played them in several performances until the sonatas op. 120 were first published in June of 1895. They remain pivotal works in the clarinet's recital repertoire establishing the clarinet sonata as a distinct and viable chamber music genre. An important part of this edition is the extensive preface. Firstly it informs about the sonatas' origins, their compositional process, pre-publication performances, their publication history as well as early reception. Truly remarkable is the unique Performance Practice Commentary. Here the editors start from the premise that already a few decades after Brahms' death, a widening gulf developed between the composer's expectations and the performance practices of the early 20th century. On the basis of manifold sources which include memoirs by pupils and chamber music partners, treatises and essays, early instructive editions and historical recordings, the editors deal with key issues in understanding Brahms' notation. By a section-by-section analysis of rhythm and timing, dynamics and accentuation, dots and strokes, slurring and non legato, piano pedalling and overholding, piano arpeggiation and dislocation, clarinet vibrato and portamento, the editors provide an indispensable assistance for a historically informed interpretation of the work. At the same time, the edition offers an exciting and often surprising insight into musical interpretation of the German Romantic Era in general. Contains the following pieces: Clarinet Sonata in F Minor, Op. 120, No. 1
Ã¢ÂÂ Clarinet S

[Download to continue reading...](#)

Brahms: Clarinet Sonatas, Op. 120 Johannes Brahms - Clarinet Sonata No.1 - Op.120 No.1 - A Score for Clarinet and Piano (Classical Music Collection) Classical Sheet Music For Clarinet With Clarinet & Piano Duets Book 1: Ten Easy Classical Sheet Music Pieces For Solo Clarinet & Clarinet/Piano Duets (Volume 1) Sonatas for Piano and Clarinet or Viola, Opus 120 No 1: 2/Sonaten Klavier und Klarinette oder Viola Gioachino Rossini - Introduction, Theme and Variations for Clarinet: Clarinet and Piano Charles Neidich 21st Century Series for Clarinet Carl Maria von Weber - Concertino for Clarinet: Clarinet and Piano Charles Neidich 21st Century Series for Clarinet J. S. Bach Sonatas and Partitas for Mandolin: the complete Sonatas and Partitas for solo violin transcribed for mandolin in staff notation and tablature Works for Violin: The Complete Sonatas and

Partitas for Unaccompanied Violin and the Six Sonatas for Violin and Clavier Complete Sonatas for Solo Instrument and Piano (Viola Sonatas) Complete Violin Sonatas and Trio Sonatas (Dover Chamber Music Scores) Easy Classical Masterworks for Clarinet: Music of Bach, Beethoven, Brahms, Handel, Haydn, Mozart, Schubert, Tchaikovsky, Vivaldi and Wagner Salad Dressing Recipes: 120 Delightful Homemade Salad Dressings Just for You! (120 Easy Recipes Book 6) Fantastic Familiar Folk Songs: B-flat Instruments (Clarinet, Bass Clarinet, Cornet, Baritone T.C., Tenor Sax) (Alfred's Basic) Chamber Music for Three Woodwinds, Vol. 2: for Flute, Clarinet, and Bassoon or Bass Clarinet The Clarinet and Clarinet Playing (Dover Books on Music) Clarinet Manual: How to Buy, Set Up and Maintain a Boehm System Clarinet Christmas Duets for All: Bb Clarinet, Bass Clarinet (Holiday Songs from Around the World) All The Fingerings For Clarinet: All the notes and alternative fingerings for Clarinet from the lowest notes to the super high upper register Popular Standards For Clarinet With Piano Accompaniment Sheet Music Book 1: Sheet Music For Clarinet & Piano (Volume 1) Concerto For Clarinet Clarinet And Piano Reduction

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)